

# RAP SYMPOSIUM

HARVARD LAW SCHOOL

**3/26**

WCC 2019  
MILSTEIN WEST AB

**9-10  
AM**

## FROM NIRVANA TO MGMT: MANAGING ALTERNATIVE MUSIC'S EVOLUTION

A CONVERSATION WITH MARK KATES

**10-11  
AM**

## SOLIDARITY IN THE STREAMING ERA: HOW AN INFLUENTIAL INDIE ROCK MUSICIAN BECAME THE LEADER OF MUSIC'S LABOR MOVEMENT

A CONVERSATION WITH DAMON KRUKOWSKI

**11AM-  
12PM**

## THE VOICE OF A MOVEMENT: PATRICK FLYNN ON BECOMING A PILLAR OF PUNK

A CONVERSATION WITH PATRICK FLYNN (HAVE HEART, FIDDLEHEAD, HOW MUCH ART)

**12:15-  
1:15**

## THE LAWYERS BEHIND THE MUSIC

MATT CUTTLER, ADAM RICH, W. JOSEPH ANDERSON, & LEXI TODD

**\*LUNCH SERVED\***

**1:15-  
2PM**

## THE MANAGER BEHIND MITSKI, LUCY DACUS, FATHER JOHN MISTY, & MORE

A CONVERSATION WITH DALTON SIM

**2-3  
PM**

## WRITING THE MUSIC WE HEAR EVERYWHERE: CREATIVITY, RIGHTS, AND REVENUE IN SONGWRITING

RODNEY ALEJANDRO & DAVE HERLIHY

**3-4  
PM**

## THE LABEL BEHIND YOUR FAVORITE BANDS: HOW RUN FOR COVER RECORDS DEFINED A GENERATION

TOM CHIARI & JEFF CASAZZA

**4-5  
PM**

## FROM HLS TO THE MUSIC INDUSTRY: ALUMNI PERSPECTIVES

DALLIN EARL & KIKE ALUKO WAHUTU

**5-6  
PM**

## BUILDING AN INDIE POWERHOUSE LABEL: FROM PHOEBE BRIDGERS TO BON IVER

DARIUS VAN ARMAN (JAGJAGUWAR & SECRETLY GROUP)

**6-8PM COCKTAIL RECEPTION**