

# Passion Play

Two Atlantans have amassed incredible collections. Here, they show us the art of addiction.

| By Kelly Skinner |  
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## The Music Man

Professional jazz musician and entertainment lawyer Jess Rosen first fell in love with the guitar when he was a boy.

“When I was around 13 and ready for my first ‘real’ guitar, I remember going to Manny’s in New York and getting that overwhelming feeling of being a kid in a candy shop,” Rosen recalls. “I walked out with a Gibson ES 330. I was hooked.”

Today, he’s co-chair of the Atlanta Entertainment Practice at Greenberg Traurig LLP, where he works with artists like Kenny Chesney, Miranda Lambert, Meat Loaf, Steve Martin and Missy Elliott, all of whom not only inspire Rosen’s own music (he plays jazz), they’re also known to gift him with the occasional guitar.

Rosen’s expansive collection gives a rock ‘n’ roll edge to his gleaming suburban home, with instruments on display within gorgeous inset-lit niches and in nooks throughout the house. “Not only are the guitars great to play, but they are wonderful pieces of art and make for great conversation,” he says. “I also keep an archtop in the office as a stress buster when needed.”

Among the prized collection are: a 1958 Epiphone Triumph, a D’Angelico New Yorker, a Fender D’Aquisto prototype, a Gretsch White Falcon and Jimmy Vaughan Synchronic, a Fender Marty Stuart, a limited-edition Martin D-41GJ (gifted by George Jones) and a Gibson B.B. King “Lucille” autographed by B.B. himself.

His all-time favorite? “It’s a tossup between the 1958 Triumph and the D’Angelico. Although I really love the wood tone of the Epiphone, you can’t beat the overall D’Angelico playing experience—and it was a birthday gift from Debbie, my wife.”

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