

# Greenberg Traurig

**Centered in the major hubs of the industry –**

Amsterdam, Atlanta, Germany, Las Vegas, London, Los Angeles, Miami, New York, San Francisco, Silicon Valley and Washington, D.C.—Greenberg Traurig's Entertainment & Media Practice provides clients in entertainment markets across the globe with multidisci-

plinary, business-oriented and innovative legal counsel. They represent clients on both the talent and industry sides in the music, film, television, sports, Internet, digital-media, media and cable, virtual-reality, publishing, theater and branded-entertainment industries.



Shareholders Joel Katz and Daniel Black

## Joel A. Katz

**SHAREHOLDER - ATLANTA**

Katz is the Founding Chairman of GT's Global Entertainment and Media Practice and the Founding Shareholder of the Atlanta office.

He continually ranks at the top of any entertainment power list assembled. His star-studded client roster includes biz legends from an array of genres, as well as producers, record companies, concert promoters and corporate heavyweights. Katz has

played a profound role in shaping his profession, along with spearheading philanthropic endeavors in education and cancer research.

His career began in 1971, leading his practice **Katz, Smith and Cohen** to becoming one of nation's largest

entertainment law firms before merging with Greenberg Traurig in 1988. His first client was **James Brown**, followed by fellow icons **B.B. King** and **Willie Nelson**; the latter remains a client to this day.

Formerly the Chairman of the **Recording Academy**, and now the organization's general counsel, Katz has held numerous leadership positions in support of the entertainment industry. In recognition of his philanthropic work, he received the **T.J. Martell Spirit of Excellence Award** for Cancer Research, along with the foundation establishing the **Joel A. Katz Music Is Medicine Fund**, which supports innovative cancer research at **Winship Cancer Institute**.

Katz's clients include the **Estate of Michael Jackson**, **Justin Timberlake**, **Jimmy Buffett**, **Big Machine Label Group**, **Jason Owen** and **Sandbox Management** and **Scotter Braun**, among others. Katz was profiled as a Rainmaker in *HITS' History of the Music Biz, Vol. 3*, one honor he could probably live without.

## Jess L. Rosen

**SHAREHOLDER, ATLANTA**

Jess L. Rosen is Co-Chair of the Atlanta Entertainment and Media Practice and focuses on talent representation including all facets of transactional entertainment matters in the music, film, TV and new media industries. He represents, advises and counsels numerous songwriters, producers, recording artists, actors, writers and execs in all aspects of their careers. As a professional musician, Rosen has a unique perspective and understanding of issues faced by talent today.

## Daniel H. Black

**SHAREHOLDER - LOS ANGELES**

Vice Chair of the firm's Global Entertainment & Media Practice and Chairman of the West Coast Entertainment and Media Practice, Black has served as lead counsel on transactions with



■ JESS L. ROSEN

the major movie studios and TV networks, in addition to Internet-content producing, licensing and advertising entities. He also represents biz and media execs in the negotiation of their employment agreements.

## Jay L. Cooper

**SHAREHOLDER - LOS ANGELES**

Cooper, the Founder of the L.A. Entertainment Practice, focuses his practice on music-industry, film, TV, Internet, multimedia and intellectual-property issues. He handles IP matters including recording and publishing agreements for artists and composers; actor, director, producer and writer agreements in film and TV; executive employment agreements; complex acquisitions and sales of entertainment catalogs; production agreements on behalf of music, TV and film companies, and all entertainment issues relative to the Internet.

## Barbara Meili

**SHAREHOLDER - NEW YORK**

Meili Chairs the N.Y. Entertainment and Media Practice and represents clients in the U.S. broadcast and cable industries, including counseling clients in virtually all aspects of license and distribution arrangements, merger and acquisition activity and regulatory issues. She also provides general corporate representation of clients in connection with purchases of programming entities.

## Paul D. Schindler

**SHAREHOLDER - NEW YORK**

Schindler is the Senior Chair of



■ JAY L. COOPER

the New York Entertainment and Media Practice. Paul and **Allen Grubman** established a law firm in May 1974 and were joined shortly thereafter by **Arthur Indursky**. Together they formed the law firm of **Grubman Indursky & Schindler**. Over the years, Schindler has served as counsel to numerous artists, producers, labels and entertainment companies.

## Bobby Rosenbloum

**SHAREHOLDER - ATLANTA**

Rosenbloum is Vice Chair of GT's Global Entertainment & Media Practice and Co-Chair of the Atlanta Entertainment & Media Practice. He focuses his practice on negotiation of complex content agreements with record companies, music pubs, PROs, movie studios, TV networks and strategic counseling.

## Jeffrey M. Smith

**SHAREHOLDER - ATLANTA**

Smith focuses his practice on securities, entertainment law and legal malpractice. He has represented entertainers, entertainment companies and computer-game companies, with clients including **Aerosmith**, **Jimmy Buffett**, **Future**, **Alan Jackson**, the **Michael Jackson Estate**, **Magic Johnson**, **Jimmy Jam & Terry Lewis**, the **Isaac Hayes Estate**, **Def Leppard**, **Margaritaville Enterprises**, **Bob Marley Estate**, **Bret Michaels**, **Matt and Dean Serletic**, **Raine Group**, **George Strait**, **Justin Timberlake** and **Virgin Gaming**. ■



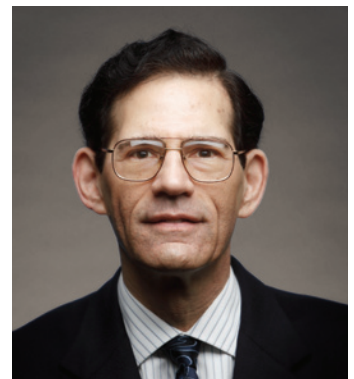
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