

Jay Cohen

PARTNER, PAUL, WEISS, RIFKIND, WHARTON & HARRISON

"I have had the good fortune to represent ASCAP for more than 25 years in a variety of matters impacting music creators' efforts to obtain fair compensation for their work," says Cohen. That work has included ASCAP rate court proceedings and efforts by ASCAP to have the Department of Justice update the consent decrees that ASCAP and BMI have operated under for over 80 years. (The DOJ opted not to take action on the matter last year.) Other notable clients include the National Music Publishers' Association, Sony Music Entertainment and communications/media company Alice.

Jay Cooper

Jess Rosen
Bobby Rosenblum
Matthew Rosengart
Paul Schindler

SHAREHOLDERS, GREENBERG TRAURIG

A former federal prosecutor, Rosengart became a household name in 2021 through his representation of Britney Spears. He helped the pop star secure a win in November to end the 13-year conservatorship imposed by her father, Jamie Spears, and has vowed to continue fighting for an investigation into allegations of wrongdoing. Greenberg Traurig also counts as clients Katy Perry, Kacey Musgraves, the Recording Academy, iHeartMedia and OneOf (a leading music NFT platform). Rosenblum, who heads the firm's entertainment group, says that NFTs present "enormous opportunities," but only if the industry can sort out royalties first. "The industry risks missing out," he says, "on new revenue streams presented by these innovative technologies."

Roger Cramer

OF COUNSEL, WINGLETT STODOLNY, MCCORMICK & BOMSER

Cramer spent 15 years as an artist manager (Living Colour, Lisa Loeb, Wayne Shorter) before launching his two-decade-plus career as a music attorney, with clients including Disturbing The Peace, Ludacris, Nelly, Wu-Tang Clan, Stuart



DOUG DAVIS' clients include superstar artist-producer **SWIZZ BEATZ**, co-founder with Timbaland of the webcast series *Verzuz*.

with former president/CEO Deborah Dugan, which resulted in a confidential settlement in June 2021.

Sy Damle
Andrew Gass
Alli Stillman
Jonathan West
Joe Wetzel

PARTNERS, LATHAM & WATKINS

Latham & Watkins advises some of the largest firms and organizations in the music industry, including Live Nation, the National Association of Broadcasters, Meta, Snap, Roblox and Triller, as well as an increasing number of investors in music assets. The firm defended online gaming platform Roblox in a copyright infringement action brought by the National Music Publishers' Association — and achieved a settlement for the platform in June that opened the door to licensing talks with music publishers.

Doug Davis

FOUNDER/PRINCIPAL, THE DAVIS FIRM

Kim Youngberg

PARTNER, THE DAVIS FIRM

Davis — whose client list includes producers such as Swizz Beatz and Mike WILL Made-It, as well as artists like Wale and Barry Manilow — notes with pride that in 2021 he oversaw deals "that reflected the elevation of minorities into major leadership positions beyond just department heads." That included the promotion of Ryan Press to president of North America at Warner Chappell Music, Carolyn Williams to executive vp of marketing at RCA and Jeannette Perez to president/COO of Kobalt Music Publishing, as well as the return of Rani Hancock to Columbia Records as executive vp/head of A&R. Youngberg's clients include Swizz Beatz, LL Cool J and Lil Jon.

Silvino Edward Diaz

CHAIR, ENTERTAINMENT LAW GROUP, EFGO BUSINESS LAW, FOUNDER, STARVING ARTISTS

Diaz has focused on independent and rising producers and acts, including producers Caleb Calloway (Cazzu) and Mr. NaisGais (Rauw Alejandro), manager Angelo Torres (Alvaro Diaz) and artist Amarión. For Amarión, Diaz defended and settled a breach of contract action brought by his former management in Puerto Rico. Diaz also founded Starving Artists in Miami, a legal/business counsel service for artists

Matthewman and Robin Hannibal. He also represents composer-keyboardist-bandleader Robert Glasper and rising acts like \$NOT, Yess, Autumn! and Lancey Foux, as well as producers, songwriters and mixers such as SepthGotTheWaves, Tom Norris and James Francies. His experience also includes handling business and legal affairs for Songs Music Publishing, electronic dance music label OWSLA and Round Hill Music.

Sandra Crawshaw-Sparks

PARTNER, CHAIR OF ENTERTAINMENT, COPYRIGHT AND MEDIA PRACTICE GROUP, PROSKAUER ROSE

Anthony Oncidi

PARTNER, CO-CHAIR OF LABOR AND EMPLOYMENT LAW DEPARTMENT HEAD OF WEST

COAST LABOR AND EMPLOYMENT PRACTICE, PROSKAUER ROSE

Proskauer Rose counts among its clients Sony Music Entertainment, BMG/Chrysalis, Live Nation, the Recording Academy, Madonna, U2 and Daft Punk. Crawshaw-Sparks recently defended Live Nation and Madonna in multiple class actions and arbitrations arising from delayed starts, phone-free policies and environmental conditions at dates on Madonna's *Madame X* tour and questions over the enforceability of mandatory arbitration clauses in online click-through contracts. Oncidi specializes in employment law in the entertainment/media and financial services industries. He was the lead counsel for the Recording Academy in its dispute

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—BOBBY ROSENBLUM

► DAMIEN GRANDERSON

► GUY BLAKE

► ELIZABETH MOODY

► COLIN MORRISSEY

**GRANDERSON
DES ROCHERS**

BEVERLY HILLS NEW YORK CITY

**CONGRATULATIONS
DAMIEN GRANDERSON,
GUY BLAKE,
ELIZABETH MOODY,
& COLIN MORRISSEY**

On your inclusion in this year's prestigious
list of "Top Music Lawyers."

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